

EDUCATION AND PROFESSIONAL TRAINING

- 1980-85... Member of Re Cher Chez Studio for the Avant Garde, studied with: Lee Breuer, Ruth Maleczech, Joan MacIntosh
- 1976... Production internship: The Wooster Group
- 1974-79... College: Sarah Lawrence College (BA), studied with: John Braswell, Shirley Kaplan, Burt Supree, Wilford Leach, Remy Charlip (Theater), and Meredith Monk, Liz Keen, Bessie Schönberg, Trisha Brown (dance) among others
- 1973-74... Celebration Mime Theatre- movement theatre training with Tony Montanaro
- 1972-72... Apprenticeship at New Hampshire Shakespeare Festival, Franklin Pierce College, Rindge, NH
- 1970-73... High school: Northfield Mt. Hermon
- Other... Rachel Rosenthal (performance Art), Mary Overlie (dance improvisation), Kei Takei (dance composition)

PROFESSIONAL EXPERIENCE (writing, directing and performing)1998

- 2009... "*Disfarmer*" premiered at St. Ann's Warehouse, Brooklyn, NY and tours internationally.
- 2008... "*Who's Hungry/West Hollywood*" created with Dan Froot, premiered in Plummer Park, West Hollywood, CA and tours nationally
- 2004... "*Hiroshima Maiden*" premiered at St. Ann's Warehouse, Brooklyn, NY and toured internationally (Obie Award to Robert Een for musical score. UNIMA-USA Citation of Excellence) (Obie Award to Robert Een for musical score)
- 2001... "*Everyday Uses for Sight: Nos. 3 & 7*" premiered at the Kitchen, NYC, during the Jim Henson Int'l Festival of Puppet Theater and tours internationally ("Bessie" award)
- 2000... "*The Heart of the Andes*" ("*Everyday Uses for Sight: No. 3*") performed at Mass MoCA, North Adams, MA, and The Kitchen, NYC
- 1999... "*The Shoulder*" Remounted at Longwharf Theater, New Haven CT (CD to be released in late 2002)
- 1998... "*The Shoulder*" premiered at Dance Theater Workshop, NYC and to toured nationally (American Theater Wing Design Award nomination)
- 1995... "*The Day The Ketchup Turned Blue*" from the short story by John C. Russell, premiered at The Clockworks for Experimental Puppetry, NYC, continues to tour nationally
- 1995... "*NO(thing so powerful as) TRUTH*" premiered at Dance Theater Workshop, NYC, toured nationally
- 1994... "*Blunt*" from the writings of children at PS 122 and DIA Center for the Arts, NYC
- 1992... "*Quintland*" premiered at Dance Theater Workshop, NYC, toured nationally ("Bessie" award to Donna Denis for design)
- 1991... "*Constance and Ferdinand*" created with Victoria Marks, premiered at PS 122, NYC
- 1990... "*A Cool Million*" from the novel by Nathanael West, premiered at Dance Theater Workshop, toured internationally (Obie award)
- 1989... "*Archaeology*" premiered at Home for Contemporary Theatre and Art, NYC, toured nationally
- 1988... "*The Jazz Section*" created with composer Dan Froot, premiered at PS 122, NYC
- 1987... "*The New Hampshire Duets*" premiered at J.A.M., NYC ("Bessie" award to Mary Shultz for performance)
- 1986... "*Poison*" duet with performance artist Jeannie Hutchins premiered at PS 122, NYC
- 1985... "*The Hunchback of Notre Dame*" duet with playwright/performer George Sand, premiered at J.A.M., NYC, toured nationally
- 1983... "*The Second Strange Thing*" premiered at PS 122, NYC, toured nationally
- 1982... "*A Musical Salute to Tourism*" premiered at PS 122, NYC, toured nationally
- 1981... "*Small and Beds*" premiered at Re Cher Chez, NYC

PROFESSIONAL EXPERIENCE (directing works by others)

- 2002... "*Shtuck*" by Dan Froot and David Dorfman, at the Joyce, NYC (also designed) (premiere)
- 2001... "*Shlammer*" by Dan Froot, at Los Angeles Theater Center, LA (also designed) (premiere)
- 1997... "*2.5 Minute Ride*" by Lisa Kron, at Soho Rep, NYC (premiere)
- 1996... "*Cat O' Nine Tales*" by Holly Hughes, at PS 122 (premiere)
- 1996... "*Bodies of Evidence*" written and performed by Carla Kirkwood, The Whitney Museum of American Art at Philip Morris
- 1995... Resident director at New Dramatists, NYC, providing dramaturgical assistance for playwrights and directed readings of works by Lenora Champagne, Migdalia Cruz, John C. Russell among others
- 1995... "*Clit Notes*" written and performed by Holly Hughes, at P.S. 122, NYC (also designed) (premiere) (Obie Award)
- 1994... "*This Way In*" by Victoria Marks, at Dance Theater Workshop, NYC (premiere)
- 1994... "*No Trace of the Blonde*" by Holly Hughes, at P.S. 122, NYC
- 1990... "*Simulation*" by George Sand, at Home for Contemporary Art and Theatre, NYC, and The Southern Theatre, Minneapolis. MN (premiere)

- 1986... *"Sam and Janet Evening"* by George Sand, at Wonderhorse theatre, NYC (premiere)
1984... *"Carmilla's Gun"* by Bill Castle, at Re Cher Chez, NYC (premiere)

PROFESSIONAL EXPERIENCE (performing in works of others)

- 2008... *"An Oresteia"* by Ann Carson, directed by Brian Kulick, Paul Lazar and Annie B Parson, at Classic Stage Company, NYC
1997... (Return engagement) *"Balanchik (The Fairground Booth)"* written by Alexander Blok, directed by Roger Babb and Rocky Bornstein (Otrabanda Co.), at LaMama, NYC
1996... *"Evidence of Floods"* by Janie Geiser, at Dance Theater Workshop, NYC
1996... *"Balanchik (The Fairground Booth)"* written by Alexander Blok, directed by Roger Babb and Rocky Bornstein (Otrabanda Co.), at LaMama, NYC
1995... *"Love Trouble"* written and directed by Jeffrey M. Jones, at Ontological St. Marks, NYC (premiere)
1993... *"Heartbreak House"* written by George Bernard Shaw, directed by Ryan Gilliam, at Downtown Art Co., NYC
1993... *"A Gun, a Photograph, a Book, a Name"* written by John C. Russell, directed by Janie Geiser, at Downtown Art Co., NYC (premiere)
1988... *"Okee-La-Homa"* by Jim Calder, at BACA Downtown, NYC (premiere)
1985... *"Nosferatu"* written and directed by Ping Chong, at LaMama, NYC (premiere)
1984... *"A Race"* written and directed by Ping Chong, at LaMama Etc., NYC (premiere)
1976... *"Glassed Imagination"* Choreographed by Mary Overlie, for the Holly Solomon Gallery Windows, NYC (premiere)
1974... *"Gauntlet"* written and directed by John Braswell, at LaMama, NYC (premiere)

PROFESSIONAL EXPERIENCE (other)

- 2004-- Member of the Board of directors, Jim Henson Foundation
2003... Residency at Haystack Mountain School for Crafts
Residency at MacDowell Art Colony, Peterborough, NH
2001... Featured speaker, Amos Fortune Forum, Jaffrey, NH
2001... Keynote speaker for a conference on Youth Theater, Mark Taper Forum, Los Angeles, CA
2000-- Member of Executive Board of Directors MacDowell Colony, Peterborough, NH
1999-02 Theater Committee member, Dance Theater Workshop, NYC
1999... Residency at Virginia Center for the Creative Arts
1998-08 Director of "The Puppet Lab" at Arts at St. Ann's, Brooklyn, NY
1998... Curated the *"Late Night Puppet Cabaret"* for the Jim Henson Foundation's fourth International Festival of Puppet Theater, PS122, NYC
1996-97 Member of the Lincoln Center's New Director's Lab
1996... Artist-in-residence at Haystack Mountain School for Crafts, Deer Isle, ME
1996... Choreography for *"Dark Ride"* by Len Jenkin, Directed by Julian Webber at Soho Rep, NYC
1996... Choreography for Art Bridgman and Myrna Packer's *"Rapid Eye Movements"* with other choreographers including Mark Dendy, Marta Renzi, Ann Carlson and Bill T. Jones
1995... Visual design and construction for *"Stalling"* a performance piece by Sharon Hayes, at Dance Theater Workshop, NYC
1994... Artist-in-residence at Haystack Mountain School for Crafts, Deer Isle, ME
1994... Created and choreographed *"Red Handed"* from the movie "The Thief," developed during residency at New Dance Ensemble, Minneapolis, MN
1994-99 Board of Advisors for the New England Artist Trust
1993... Choreography for *"Write if You Get Work"* by Jeffrey M. Jones, at Ontological St. Marks, NYC
1993... Choreography for Dan Moses Schreier's *"No Music Composition Can Possibly Express My True Feelings"* at Dance Theater Workshop, NYC
1987... Co-founder of Downtown Art Co., a collective of artists and arts administrators, NYC
1987... Created text for *"Blue Yonder"* a dance by Rene Wadleigh at Danspace, NYC
1985-- Inclusion on the New Hampshire State Council's roster of touring artists

PROFESSIONAL EXPERIENCE (exhibitions)

- 2004... *"Live on Paper,"* MCS gallery, Easton, PA
2003... *"Live on Paper,"* Philip and Muriel Berman Museum of Art, Colledgeville, PA
"Ameri@an Dre@m: A survey," Ronald Feldman Fine Arts, NYC
2001... *"Dance on Paper,"* Lehigh University Art Gallery, Bethlehem, PA
2000... *"Sticks, Rags & Strings: The Art of Contemporary Puppetry."* Courtvard Gallery, NYC

- "Great Small Works, Toy Theater Museum," Here Art Center, NYC
"Paper Forms," Thompkins College Center Gallery, Cedar Crest College, Allentown, PA
2008... "Toy Theaters of the world" Ballard Institute and Museum of Puppetry, Storrs, CT
2010... "The Art of Contemporary Puppet Theater" The Katonah Museum of Art, Katonah, NY

PROFESSIONAL EXPERIENCE (published)

- 2008... Soundtrack for "Hiroshima Maiden" on Innova Records label
2004... Guest editor for "Play a Journal of Plays" Published by Oswald & Harrison
2003... Soundtrack for "The Shoulder" on Innova Records label

PROFESSIONAL EXPERIENCE (fellowships and awards)

- 2010... United States Artists Prudential Fellowship
2008... Rockefeller MAP grant
2006... Julie and Ruediger Flik travel grant for study in Taiwan
2004... Recipient of Alpert Award in the Arts for theater
Recipient of UNIMA (Union Internationale de la Marionette) Citation of Excellence for "Hiroshima Maiden"
Village Voice Obie Award to Robert Een for music composition for "Hiroshima Maiden"
Designated "Lifetime Fellow" by the New Hampshire State Council on the Arts.
2002 ... Guggenheim Fellowship
TCG Artist in Residence grant at Arts at St. Ann's
Rockefeller MAP grant
Creative Capital
2001... New York Dance and Performance award (Bessie) for "Everyday Uses for Sight No. 7: The Heart of the Andes."
1999-00 New York Foundation for the Arts Individual Artist Fellowship in Performance Art/Multidisciplinary work
1998... Nomination for American Theater Wing Design Award for set for "The Shoulder"
Village Voice Obie award to Alan Johnson for music direction for "The Shoulder"
1996-97 New Hampshire State Council Individual Artist Fellowship
1994-95 National Endowment for the Arts Solo Performance Fellowship
1994... New Forms Regional Initiative Fellowship from New England Foundation for the Arts
1992... A New York Dance and Performance Award ("Bessie") to Donna Dennis for visual design of "Quintland"
1991/92 New Hampshire State Council Individual Artist Fellowship
1990... A special Village Voice Obie Award for "A Cool Million"
New Forms Regional Initiative Fellowship from New England Foundation for the Arts
1989/90 New Hampshire State Council Individual Artist Fellowship
1989... New Forms Regional Initiative Fellowship from Real Artways, Hartford, CT
1987... A New York Dance and Performance Award ("Bessie") to Mary Shultz for performance in "The New Hampshire Duets"
1986... "The Hunchback of Notre Dame" named one of the ten best plays of the year by the Boston Phoenix
Inclusion in the Esquire magazine's "Register of Outstanding American Men and Women Under Forty"

(Project-specific funding)

My work has received support from Arts Presenters, Art Matters Inc., The Mary Cary Flagler Charitable Trust, Creative Capital, The Greenwall Foundation, Harvest works, Jerome Foundation, Meet the Composer, the Philip Morris Companies, The National Endowment for the Arts, The New England Foundation for the Arts, The New Hampshire State Council on the Arts, The New York Foundation for the Arts, The New York State Council on the Arts, The Rockefeller Foundation, The Fund for U.S. Artists at International Festivals and Exhibitions, The Pew Foundation, the Jim Henson Foundation and The Peg Santvoord Foundation. Commissions include Dance Theater Workshop (NYC), Alverno College (Milwaukee, WI), The Wagon Train Project (Lincoln, NE), The Walker Art Center (Minneapolis, MN), Duke University Institute for the Arts (Durham, NC), Legion Arts (Cedar Rapids, IA) The Flynn Theatre for the Performing Arts, (Burlington, VT), The Hopkins Center at Dartmouth College (Hanover NH) and the National Performance Network Creation fund (NYC).

EXPERIENCE as an EDUCATOR

Andy's Summer Playhouse

1980-1993

I served as the Artistic director of Andy's Summer Playhouse, in Wilton, NH, a program that facilitates creative collaborations between children (ages 8-18), and internationally acclaimed artists. Duties included fund raising, staffing, play selection, commissioning playwrights, setting policy and developing artistic programs. Programs included three fully produced, commissioned original mainstage productions per season, two commissioned original touring shows, a technical theatre program, a workshop program and a playwrighting/mentor program. Participating artists have included Sharon Hayes, Jane Kocol (lighting), Brian Selznick (visual design), David Dorfman, Victoria Marks, Sondra Loring, Neil Greenberg, Jody Oberfelder Rhiem (dance), Dan Froot, Pat Olezko, Salley May, Tom Murrin (a.k.a. the Alien Comic), Richard Elovich, Linda Mancini, David Leslie, John Kelly (performance), Louise Smith, Lisa Kron, Kyle DeCamp, Kirk Jackson, Ain Gordon, Henry Stram, Catherine Coray (theatre), Migdalia Cruz, John C. Russell, Carmelita Tropicana, Holly Hughes, Jim Neu, Lenora Champagne (playwrighting), Jenny Romaine, James Godwin, Janie Geiser (puppetry), Michael Stiller, Matthew Buckingham (film and video). During my tenure at Andy's Summer Playhouse, I worked with over eight hundred children and wrote and/or directed over thirty productions- either original commissions, or commissioned adaptations of Children's' books. A partial production list includes:

- *"Harriet the Spy"* by Louise Fitzhugh, adapted by Dan Hurlin, music by Paul Jacobs, lyrics by Sarah Durkee
- *"The Secret Garden"* by Frances Hodgson Burnett, adapted by Rosellen Brown, Music by Laurie MacGregor
- *"Half Magic"* by Edward Eager, adapted by Dan Hurlin, music by Paul Jacobs, lyrics by Sarah Durkee
- *"The Little Prince"* by St. Exupery, adapted by Lenora Champagne
- *"Dick Tracy"* adapted by George Sand
- *"The Lone Ranger or The Okay Chorale"* by Joan Sand
- *"Godzilla!"* by John C. Russell"
- *"Barbie and Ken: The Untold Story"* by John C. Russell
- *"Krazy Kat"* by George Herriman, adapted by Matthew Buckingham
- *"Winnie the Pooh"* by A.A. Milne adapted by Migdalia Cruz
- *"Rootabga Stories"* by Carl Sandburg, adapted by Dan Hurlin
- *"The Hunting of the Snark, an opera"* from Lewis Carroll, libretto by Dan Hurlin, Music by Lawrence Siegel
- *"The Day The Earth Stood Still"* by Dan Hurlin, music by Andy Kirschner.

EXPERIENCE as an EDUCATOR (grade school level)

1998... Director of Inner City outreach program for Minneapolis Children's Theatre Company, Minneapolis, MN.

1998... Artist-in-residence at Great Brook School, Antrim, NH

1993... Artist-in-residence at Westmoreland Elementary School, Westmoreland, NH

1989... Artist-in-residence at Waterville Valley School, Waterville Valley, NH

EXPERIENCE as an EDUCATOR (high school level)

1995/96 Faculty at the Bennington College July Program

1993... Artist-in-residence, Souhegan High School, Amherst, NH

1988... Faculty at the Bennington College July Program

EXPERIENCE as an EDUCATOR (college level) *including course titles. Syllabi on request

2009-10... Sarah Lawrence College (full time contract)

- Director of the Graduate Program in Theater
- "Puppetry"
- "Puppetry for designers, directors and fabricators"
- "Dance Making"
- "Dance Composition"
- "Projects"
- "Grad-Lab"

2009-10... Sarah Lawrence College (full time contract)

- "Puppetry"
- "Puppetry for designers, directors and fabricators"
- "Dance Making"
- "Dance Composition"
- "Projects"
- "Strategies for being Alone on Stage"
- Guest director of an adaptation of my 1993 solo "*Quintland*" for twenty students.

2008-09... Sarah Lawrence College (on leave Fall semester)

- "Puppet Central"
- "Dance Making"
- "Dance Composition"
- "Strategies for Being Alone on Stage"
- "Projects"

2007-08...Sarah Lawrence College (full time contract)

- "Puppet Central"
- "Dance Making"
- "Dance Composition"
- "Invention"
- "Projects"
- Guest director to develop and direct original performance work with students: "*The Queer Dutchman*"

2006-07... Sarah Lawrence College

Sabbatical year

2005-06... Sarah Lawrence College (full time contract)

- "Puppet Central"
- "Advanced Puppetry"
- "Dance Making"
- "Performance Art: History, Theory and Practice"
- "Invention"

2004-05... Sarah Lawrence College (full time contract – awarded Tenure)

- "Puppet Central"
- "First Year Studies in Puppetry"
- "Dance Composition"
- "Dance Making"
- "Performance Art: History, Theory and Practice"

2003-04... Sarah Lawrence College (on leave fall semester)

- "Invention"
- "Dance Composition"
- "Dance Making"
- "Movement for Theater"
- "Puppet Central"
- "Collaborative Techniques"

2002- 03...Sarah Lawrence College (full time contract)

- "Invention"
- "Dance Composition"
- "Dance Making"
- "Puppet Central"
- "Advanced Puppetry"
- "Collaborative Techniques"

2001-02... Sarah Lawrence College (full time contract)

- "Invention "
- "Dance Composition"
- "Dance making"
- "Puppet Central" (2 sections)
- "Interdisciplinary Conference"

2000-01... Barnard College

- "Rehearsal and Performance"- to develop and direct an original performance work with students: "*Billy & Han*"

2000/01... Sarah Lawrence College

- Guest director, hired to develop and direct an original performance work with students: "*Waterhouse Hawkins*"
- "Dance Composition"
- "Dance Repertory"
- "Movement, Image, Character and Puppets"
- "Theater as Celebration -- A lab" (2 sections)
- "Puppet Central" (a summer intensive)

1990/00... Barnard College

- " Movement for Actors."
- "Rehearsal and Performance" - to develop and direct an original performance work with students: "*Drink up! Adventures in Cognitive Dissonance or Happy Birthday, Piaget*"

1999/00... Sarah Lawrence College

- "Collaborative Techniques"
- "Dance Composition" (2 sections)
- "Movement, Image, Character and Puppets" (2 sections)

1998/99... Barnard College

- "Rehearsal and Performance"- to develop and direct an original performance work with students: *"The Jim Smith Society."*

1998/99... Sarah Lawrence College

- "Collaborative Techniques"
- "Dance Composition" (2 sections)
- "Movement, Image, Character and Puppets,"
- "Theater as Celebration-- A lab"

1997/98... Sarah Lawrence College

- "Collaborative Techniques" (2 sections)
- "Dance Composition" (2 sections),
- "Dance Improvisation."

1997/98... Barnard College

- "Rehearsal and Performance"- to develop and direct an original performance work with students: *"The Murder of Mary Rogers."*

1996/97... Sarah Lawrence College

- "Collaborative Techniques – Auto-performance"
- Guest director hired to develop and direct an original performance work with students: *"Red Handed"*
- "Graduate seminar- Self-scripted Performance"

1996/97... Barnard College

- "Rehearsal and Performance" - to develop and direct an original performance work with students: *"The Butterfly Project"*

1995/96... Sarah Lawrence College

- Guest director hired to develop and direct an original performance work with students: *"Rock and a Hard Place: The Floyd Collins Story"*
- "Graduate seminar- Self-scripted Performance"

1993/94... Sarah Lawrence College

- Guest director hired to develop and direct an original performance work with students: *"Twenty Futurist plays and One Manifesto set to the Music of Ornette Coleman"*

1993/94... Bowdoin College

- "Repertory"- to develop and perform an original performance work with students: *"The Thief"*

1992/93... Princeton University

- "Repertory"- to develop and perform an original performance work with students: *"Suburban Tango"*

1991/92... Bowdoin College

- "Repertory"- to develop and perform an original performance work with students: *"Fallingwater"*
- "The History of Twentieth Century Performance Art"

1988... Sarah Lawrence College

- Guest director hired to develop and direct an original performance work with students: *"Death and Taxes: The Titanic"*

EXPERIENCE as an EDUCATOR (other)

2005-06... Guest workshops and residency at California Institute of the Arts, Valencia, CA

2004... Workshop in Puppetry at Hunter College, NYC

Theater and puppetry workshop at California Institute of the Arts, Valencia, CA

2000... Workshop in Toy theater at California Institute of the Arts, Valencia, CA

1999... The Bessie Schönberg Laboratory in Composition for Experienced Choreographers, at Dance Theater Workshop, NYC

1998— Director of "The Puppet Lab" at Art's at St. Ann's, Brooklyn, NY

1996... Intensive workshop at the Boston Museum of Fine Art, Museum School, Boston, MA.

1990-- Residencies and workshops of varying lengths, for under graduate, and graduate communities including: University of Nebraska, Muhlenberg State College, Duke University Institute of the Arts, Keene State College, Iowa State University, Franklin Pierce College, Bennington College, Pratt Institute, New York University- Experimental Theatre Wing, Barnard College, Bowdoin College, Boston Museum School, California Institute of the Arts. (partial list)

1985-- Inclusion on the Arts-in-education roster for the New Hampshire State Council on the Arts